



diZerega, Gus.

*Fault Lines: The Sixties, the Culture War, and the Return of the Divine Feminine.*

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Pp. [x] + 308.

\$18.95.

The author, Gus diZerega, who is a political scientist, writes that his book “explores the spiritual, social, and political currents that have brought the United States to its greatest internal crisis since the Civil War.” It traces that crisis back to “the sixties and their aftermath,” “the Enlightenment and the religious wars that preceded it,” and “the roots of what constitutes civilization itself” (p. 1). That’s a tall order, which the author seeks to fill in eleven chapters. A short “Afterword” chapter (pp.235-238) aims at relating the book’s themes to events in the United States of 2012 and after. This book is not everyone’s cup of tea, but it deals with and analyzes significant matters in our history.