

infectious open-air graveyards. Among the refugees were members of Ravi Shankar's family.

"Something should be done," George told Ravi. The result, which took place at Madison Square Garden in August 1971, was history's first rock charity concert and one of the greatest music spectacles of all time. The Concert for Bangla Desh featured Eric Clapton, Billy Preston, Ringo Starr, other pop notables, and most astonishingly Bob Dylan, who had not played a public performance in more than two years. As the second show came to an end, the audience yelled and screamed and begged for more. The musicians crowded around center stage for final bows. Cheers washed up in waves from the audience, and even Dylan was swept up in the euphoria. Backstage, he picked George up and squeezed him.



*George Harrison and Bob Dylan*

"God," Dylan said, "if only we'd done *three* shows." George beamed like a schoolboy. For him, this was even better than the Ed Sullivan Show in 1964.

Eventually, the album and movie of the concert grossed several million dollars for the people of Bangladesh. The concert also demonstrated