

development on the remarkable lesser-known Grand Dames of Theosophy such as Dora Van Gelder Kunz, Alexandra David-Neel and Clara Codd. By the way, *Theosophy Forward* is doing an excellent job of presenting the teachings in a modern, relevant and fresh way. Kudos.

3. *How did your first learn about Theosophy or come in contact with the Society?*

While in college I became passionate about H. P. B. and her teachings. The fire still burns.

4. *What does Theosophy mean to you?*

Theosophy is the essence of my being; we are all part of the Eternal One, drops in the ocean, and together we can and will shift into unity consciousness. 'Seek shelter in the Eternal alone' nicely sums it up for me.

5. *What is your favourite Theosophical book and why?*

It's impossible to pick my favourite Theosophical book - they permeate my life as daily reminders and inspirations. *The Voice of the Silence* is always nearby - magical, poetic with beautiful streamers of consciousness. A favourite passage: "When he has ceased to hear the many, he may discern the ONE — the inner sound which kills the outer."

I have to admit I haven't been able to read the entire *The Secret Doctrine* cover to cover. It feels like my head will explode at the thought. The largeness of it is overwhelming to my brain as it tries to sort it all out. It's more of a staple in my life, a reference book with an index where all answers to my questions can be found. *At the Feet of the Master* rounds out my top three, a simple and elegant jewel of esoteric wisdom. I like to randomly open it up to a page, and find it timeless.

6. *What in your opinion is the biggest challenge the TS is facing at the moment?*

To stay true to the teachings of H. P. B. and at the same time remain current, appeal to and attract the youth of today through new and social media, for they are our future.

7. *Is there anything you would wish for the future of the Theosophical Movement?*