

Editorial 2 - Aveline's "bagunça"

by Jan Nicolaas Kind

When Theosophists go after other Theosophists, no matter what the argument is about, I believe one enters a red danger zone and caution is needed.

With the publication of his latest book, Carlos Cardoso Aveline from Brazil has stirred emotions left and right. Because of the way this release was handled a fiery discussion erupted on a Theosophical Facebook site. Shortly before this publication, those who belong to Aveline's circle had been overactive on various social networking sites, performing their dreary mantra, deliberately ignoring rules moderators had implemented, not paying attention to warnings, repeating themselves again and again and above all incapable of engaging in a respectful dialogue.

Their chant "we are veracious and know it all; others, not on our line of thinking are nothing but petty pseudo theosophists", is well-known to many. Thanks to a few brave souls Aveline and his tiny group of die-hard admirers were seriously questioned, put on the right spot and even banned from some social networking sites.

Don't want to talk about the book, don't want to discuss or touch the way Aveline thinks he needs to present himself, that's entirely up to him. I do want to point out the irony of Aveline who allegedly aligns himself with a respected Theosophical tradition, where the importance of personalities is specifically minimized, and then directly attacks personalities of people he has problems with. He adores being the protector of what he considers the truth; he needs an audience and seems to enjoy shocking others, which attracts some youngsters mainly in Brazil, Portugal and Italy. But is this Theosophy?

Modesty, kindness, friendliness or simply tolerance, words so essential for any Theosophist from any tradition are not to be found in Aveline's dictionary. Instead, going through his revelations, one is primarily confronted with darkish anger, frustration and resentment. On these three pillars it is hard, if not impossible to build a Theosophical house.