

# Theosophy in *The New Yorker*

## THE NEW YORKER

In every issue, a signature mix of culture and art, business and politics, fashion and design, science and technology attract millions who come to *The New Yorker* to be informed, to be surprised, to laugh, and to be moved.

“Vice-President Henry Wallace . . . was also considered something of an oddball: insiders mocked his fascination with plant genetics and gossiped about his enthusiasm for Nicholas Roerich, a Russian painter turned Theosophical guru. . . / . . . In the [nineteen-] twenties, Roerich and his wife, Helena, blended aspects of Theosophy, Hinduism, and Tibetan Buddhism into a doctrine called Agni Yoga” (*The New Yorker*, October 14, 2013, pp. 104, 106).