

Art and Western Esotericism: FROM REJECTED KNOWLEDGE TO BLOCKBUSTER

by Marty Bax – The Netherlands

[This essay was first published on Bax Art Concepts and Services
www.baxpress.blogspot.com.br/ It is reproduced here in a revised form.]

From 1996 onwards, Dutch art historians Marty Bax, Andréa Kroon and Audrey Wagtberg Hansen have realized various projects aimed at drawing attention to the relationship between art and western esotericism. Because our goals have largely been realized, we feel the time has come to focus on other lacunas in our knowledge of art history. This column therefore marks the end of our joint 'lobby' for this fascinating subject.

Art and religion are closely related. Like the main world religions, lesser known religious currents have also provided artists with inspiration. Freemasonry, Spiritualism, Theosophy and Anthroposophy for instance, were

