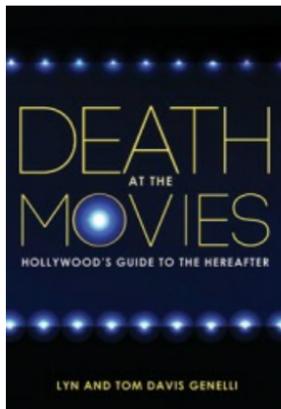


The book, which is basically very impressive, has a number of problems that better editing could have avoided. It uses with great frequency an abbreviation “T de M” for “Tarot of Marseille” (one of the early decks); a more perspicuous short form would have been helpful. It uses a technical term “tetramorph” for a symbolic figure of any of the four evangelists, although properly the term refers to “a composite figure combining icons of all four evangelists.” Intrusive auctorial “I,” “my,” etc. is frequent (see the quotation from p. 10, above); the best expository style keeps the expositor out of the text.



Genelli, Lyn and Tom.

*Death at the Movies: Hollywood's Guide to the Hereafter.*

Quest Books. Wheaton, IL: Theosophical Publishing House, 2013.

Pp. [vi] + 212.

\$16.95.

This is an unusual book — thorough, well-written and readable — on a pair of subjects not often linked together. It explores the subject of death in films beginning with *It's a Wonderful Life* (1946) and ending with an all-time favorite, *The Wizard of Oz* (1939), chronologically spanning the decades of the 1930s to the 2010s.

Death is a subject treated by Theosophical writers from the earliest days of the modern movement until the present. It is, therefore, all the more surprising to find no references in the volume to Theosophy or Theosophical writers; that is a serious lacuna, for both the subject of the book and its publisher.