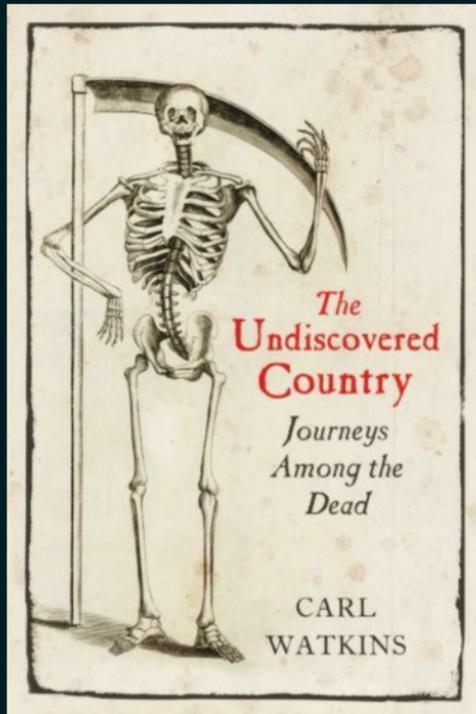


# Besant, Séances, and Grammar



“I have only one criticism of his [Watkins’s] book: he has a terrible way with hanging modifiers. The Theosophist Annie Besant’s life in measured out in heinous danglers, doggedly modifying the wrong noun (‘Intimate for a time with Annie Besant . . . , they had drifted apart in his later years’ . . . ”

Theo Tait, reviewing *The Undiscovered Country: Journeys among the Dead*, by Carl Watkins (Bodley Head) in the *London Review of Books*, June 6, 2013, p. 20.