

frustration. (Then you also learn of course, but not what was originally intended, cosmically.)

So how did this 1913 transit work for Mondrian? Venus in astrology not only symbolizes love, but also creativity and the arts. Mondrian made use of this energy to go to Paris, mingle with new artistic people and find inspiration for a new visual language. This is in accord with the last sentence of the section '1913', because Adriaan wrote: 'If you put your effort into it, your work can attract more attention and more appreciation.'

The 1914 prognosis coincides with the period in which Mondrian, because of the outbreak of WWI, was forced to stay in Holland after a visit to his sick father. 'An anything but favorable period', Adriaan wrote, 'It is better not to induce changes or to travel, although this may not be preventable. It is a time of great strain and exertion, for which you will need all your strength to work your way through, but it, will have a positive effect.'

Mondrian worked very, very hard in Holland. He rose out of this transit as an abstract artist and as the inspirational source within the 'De Stijl' movement.

For more, follow this link: <http://baxpress.blogspot.nl/>

