

together in the Stedelijk Museum in 1909; this exhibition actually was the 'coming out' of Mondrian as a theosophical painter. In the list also the theosophists Loe Reelfs and Herman Mees are mentioned, and Pieter van der Hem who lived in the same house as Mondrian at Sarphatipark. In short: this small network offers a lot of possibilities.

Ida is an interesting link, because Adriaan van de Vijssel's daughter told me thus. The two works mentioned in the Mondrian Catalogue Raisonné as *The Blue Tree* (A673) and a seascape (A696) and dated by Welsh at 1907-1909, show a wrong provenance. They were not in possession of either Adriaan or W.C. van Dijk, who are mentioned as the first owners. No, Adriaan received these works after WWII from his sister Ida. Adriaan however had read what the market value of these works had become, and refused to accept them for various personal reasons, one of them not to attract thieves.

Then there is a last but interesting link. Namely: Greta Heijbroek. Mondrian is said to have given her painting lessons in 1909. In 1911 they became engaged, to everybody's surprise! Heijbroek ...? The name also

