

Mondrian lived at Albert Cuyppstraat 158 before that, which is also not far away. So this does not solve the issue.

Would his sister Constantia van de Vijssel be a better option then? She was a member of Arti et Amicitiae, like Mondrian. She studied at the Rijksakademie from 1902 until 1910.

Then, there is the sister Ida van de Vijssel. In 1910 Ida van de Vijssel married Hendrik Teves in the Dutch Indies and she lived there for a long time, possibly until 1928. But Ida is in the database of the Netherlands Institute for Art History as an artist. She was also trained at the Rijksakademie, by Nicolaas van de Waaij. In his list of students several names pop up in direct connection with Mondriaan. The 'Amsterdam joffers (misses)' Lizzy Ansingh, Betsy Westendorp-Osieck and Betsy Repelius. Mondrian painted two ceilings for the last-mentioned Betsy in 1904. Then Leo Gestel and Jan Sluijters, the Dutch 'luminists'. Sluijters, Mondrian and the theosophist Kees Spoor exhibited



*The Blue Tree*