

The various participating spiritual organizations differed in their approaches but also discovered congruity in realizing the same objects, which are inner growth and making progress on the Path.

The art historical contribution consisted of a dissertation on Theosophical art, specifically paintings by Piet Mondrian and Theosophical architecture, such as buildings by Karel de Bazel, Mathieu Lauweriks, and Hendrik Berlage.

During the afternoon intermezzo, the visitors could attend a performance of old Indonesian sacred dances.



*Sacred dances*

It was an event to be remembered.