

can be exciting and educational for us all. Having taught most of my life, I not only love to learn but also continue to be rewarded by finding ways to communicate ideas and challenge people's thinking. Whenever I get ready to speak, I think of the words of the Sufi poet, Hafiz:

*"The subject tonight is Love and for tomorrow night as well,
As a matter of fact I know no better topic for us to discuss
Until we all die."*

Being the editor of *TheoSophia* (the quarterly magazine of the TSNZ) is for me a wonder-filled experience for which I am constantly grateful. Contact with a wide variety of thinkers and writers is stimulating and inspiring while the practicalities of compiling a magazine in attractive and interesting ways present delightful challenges that keep me alert, creative and ever learning.

Story telling is a favourite hobby which flourished through my teaching years and has segued into writing. Inspired and encouraged by Vic Hao Chin Jr when he visited NZ in 2009, I began writing for teachers using real-life *Heart and Soul Stories* which seemed to encourage and inspire. Now I am working on a second book of more stories from my life which, hopefully, contain kernels of wisdom gleaned from personal, often painful, learning.

3. How did you first learn about Theosophy or come in contact with the Society?

When I re-met Warwick in 2005, he gave me a copy of *At The Feet of The Master* to read on the train. I kept sending him texts marvelling at what I read and excitedly decided to explore Theosophy further - with his help and encouragement.

4. What does Theosophy mean to you?

Firstly, I found that the disparate strands of my life-long esoteric explorations through mystical spirituality, religion and study, came together and made sense through Theosophy. Theosophy has allowed my ever broadening views of *The All* to rest within the range of my continued growth and learning while spurring me on to understand and manifest more - in this life and beyond.

Secondly, helping to form a 'Nucleus of Universal Brotherhood [and Sisterhood]' is an ideal that appeals to me - along with the awesome