

After meeting with Rudolph Steiner again in 1920, Hilma af Klint joined the Anthroposophical society and became immersed in the literature. These teachings influenced her to give up geometric abstraction and she started to paint predominantly formless watercolours. These later works focused on showing the unconscious life of plants in soft, flowing watercolours, not unlike the works of Rothko and other color field painters.

Hilma af Klint's last known paintings were completed in 1932. They were visionary maps foretelling the London blitz and the naval battle in the Mediterranean during World War II. On October 9, 1944, she wrote her last journal entry which seems to tell us that her work on earth was done, but would carry on elsewhere: "You have mystery service ahead, and will soon enough realize what is expected of you" (*Hilma af Klint: A Pioneer of Abstraction*, p. 279)

The next exhibition of Hilma af Klint's work is being held at the Louisiana Museum of Modern Art, Humlebæk, (Copenhagen) from March 7 to July 6, 2014.

References

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