

No form can come into objective existence — from the highest to the lowest — before the abstract ideal of this form — or, as Aristotle would call it, the privation of this form — is called forth. Before an artist paints a picture every feature of it exists already in his imagination; to have enabled us to discern a watch, this particular watch must have existed in its abstract form in the watchmaker's mind. So with future men. (Blavatsky, *Isis Unveiled*, 1:310)

The world is often not ready to accept what pioneers working on the spiritual plane have discovered in their lifetime, and therefore some things must wait to be revealed. In 1986, 42 years after her passing, a small collection of Hilma af Klint's remarkable paintings were publically shown in "The Spiritual in Art," Maurice Tuchman's ground breaking exhibit held at the Los Angeles County Museum of Art. Prior to her death in 1944, all of Hilma af Klint's works were given in trust to her nephew, requesting that they not be publically revealed until at least 20 years after her passing.

It was not until 2013 that the first major exhibition of her work was shown at the Moderna Museet in Stockholm. The museum curated more than 1000 paintings and 125 notebooks. These works were unpacked from mysterious trunks, some of which had never been opened, and included her thoughts, mediumship experiences, and notes about her paintings.



*View of the series 'The Ten Largest', at the Moderna Museet exhibit, 2013*