

which involves the fixing of the eyes on some bright spot, a metal or a crystal. It is the eye, says H.P.B., which is the most occult organ of all, on the superficies of our body, which serves as a medium between the metal or crystal and the brain, and *attunes* the molecular vibrations of the nervous centres of the brain, to the rate of vibrations of the object gazed at, by catching the rhythm of the latter and passing it on to the brain. But in the case of direct passes, it is the Will of the operator radiating through his eye that produces the unison between his will and the will of the person operated upon. (*H.P.B. Series No. 9*, pp. 32 and 37)

Glamour is witchery or charm on the eyes, making them see things differently from what they really are. In order to be able to see an object, not only should the light proceed from the object to the eye, but also, light must proceed from the eye towards the object.

When the light from the eye falling on the object is completely cut off, the object disappears. When the luminousness of the light coming from the eye is altered, the object is altered in shape or color for the perceiver, writes Mr. Judge. (*Vernal Blooms*, p. 85)